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Million Dollar Quartet is the smash hit Broadway musical, inspired by the true story of the famed recording session that brought together rock ‘n’ roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins for the first and only time.

On December 4, 1956, these four young musicians were gathered together by Sam Phillips, the “Father of Rock ‘n’ Roll” at Sun Records in Memphis for what would be one of the greatest jam sessions of all time.

Million Dollar Quartet brings that legendary night to life with an irresistible tale of broken promises, secrets, betrayal and celebrations featuring timeless hits including “Blue Suede Shoes,” “Fever,” “That’s All Right,” “Sixteen Tons,” “I Walk the Line,” “Whole Lotta Shakin’ Goin’ On,” “Who Do You Love?,” “Matchbox,” “Folsom Prison Blues,” “Hound Dog” and more. This thrilling musical brings you inside the recording studio with four major talents who came together as a red-hot rock ‘n’ roll band for one unforgettable night.

Million Dollar Quartet
October 11-23, 2011
Palace Theatre
MillionDollarQuartetLive.com

La Cage Aux Folles
November 8-20, 2011
Palace Theatre
LaCage.com

Winner of three Tony Awards® including the award for Best Musical Revival, this hilarious new production of La Cage AUX FOLLES was the biggest hit of the 2010 Broadway season, leaving audiences in stitches night after night!

La Cage tells the story of Georges, the owner of a glitzy nightclub in lovely Saint-Tropez, and his partner Albin, who moonlights as the glamorous chanteuse Zaza. When Georges’ son brings his fiancée’s conservative parents home to meet the flashy pair, the bonds of family are put to the test as the feather boas fly! La Cage is a tuneful and touching tale of one family’s struggle to stay together... stay fabulous... and above all else, stay true to themselves! With a glorious score of hummable melodies and a dynamite cast featuring the *notorious and dangerous Cagelles,* La Cage is an indisputable musical comedy classic... and this extraordinary new version shows you why!
Winner! Best Musical Revival 2009 Tony Award®! The Public Theater’s new Tony-winning production of Hair is an electric celebration on stage! This exuberant musical about a group of young Americans searching for peace and love in a turbulent time has struck a resonant chord with audiences young and old. Hair features an extraordinary cast and unforgettable songs, including “Aquarius,” “Let the Sun Shine In,” “Good Morning, Starshine” and “Easy To Be Hard.” Its relevance is undeniable. Its energy is unbridled. Its truth is unwavering. It’s Hair, and it’s time. “Irresistible. The best version yet!” – Peter Marks, The Washington Post. “If this explosive production doesn’t stir something in you, it may be time to check your pulse.” – Variety (Advisory: contains brief nudity and mature subject matter.)

HAIR
January 17-29, 2012
Palace Theatre
HairOnTour.com

From the underground dance clubs of 1950s Memphis, Tennessee, comes a hot new Broadway musical that bursts off the stage with explosive dancing, irresistible songs and a thrilling tale of fame and forbidden love. Inspired by actual events, Memphis is about a white radio DJ who wants to change the world and a black club singer who is ready for her big break. Come along on their incredible journey to the ends of the airwaves – filled with laughter, soaring emotion and roof-raising rock ‘n’ roll. Winner of four 2010 Tony Awards® including Best Musical, Memphis, features a Tony®-winning book by Joe DiPietro (I Love You, You’re Perfect, Now Change) and a Tony®-winning original score with music by Bon Jovi founding member David Bryan. Directing is Tony® nominee Christopher Ashley (Xanadu), and choreography is by Sergio Trujillo (Jersey Boys). Get ready to experience Broadway’s most exciting new destination – what AP calls “The very essence of what a Broadway musical should be.”

MEMPHIS
February 28 – March 11, 2012
Palace Theatre
MemphisTheMusical.com
The weird and wonderful family comes to devilishly delightful life in *The Addams Family*. This magnificently macabre new musical comedy is created by *Jersey Boys* authors Marshall Brickman & Rick Elice, Drama Desk-winning composer/lyricist Andrew Lippa (*The Wild Party*), choreographer Sergio Trujillo (*Jersey Boys*) and Olivier Award-winning director/designers Phelim McDermott & Julian Crouch (*Shockheaded Peter*) with creative consultation by four-time Tony Award® winner Jerry Zaks.

This is definitely not the same old song and dance. It's every parent’s nightmare. Your little girl has suddenly become a young woman, and what’s worse, has fallen deliriously in love with a sweet, smart young man from a respectable family. Yes, Wednesday Addams, the ultimate princess of darkness, has a “normal” boyfriend, and for parents Gomez and Morticia, this shocking development will turn the Addams house downside up. It’s a family portrait that’s completely off the wall.

**THE ADDAMS FAMILY**
April 10-22, 2012
Palace Theatre
TheAddamsFamilyMusical.com

Come Fly Away is the new Broadway musical that brings together the legendary music of Frank Sinatra and the creative vision of Tony Award-winner Twyla Tharp (*Movin’ Out*). This one-of-a-kind experience combines the seductive vocals of “Ol’ Blue Eyes” with the sizzling sound of a live on-stage big band and the visceral thrill of Tharp’s choreography. As 15 of the world’s best dancers tell the story of four couples falling in and out of love, you will experience the exhilaration of a first kiss, the excitement of a first dance, and the bittersweet moments of a first good-bye in a world of sparkling romance and astonishing beauty. *Come Fly Away* features a score of beloved Sinatra classics including “Fly Me to the Moon,” “My Way,” “New York, New York” and “Makin’ Whoopee.”

**COME FLY AWAY**
May 8-20, 2012
Palace Theatre
ComeFlyAway.com
The incomparable, Tony Award-winning composer-lyricist Stephen Sondheim is up close and personal in this landmark theatrical event, *Sondheim on Sondheim*. Ohio native James Lapine has created an evening that fuses exclusive interview footage about a life and artistic process that has touched the world. This live musical journey includes dozens of tunes from Sondheim’s amazing 50-year Broadway legacy that includes *West Side Story*, *Gypsy*, *Into the Woods*, *Sunday in the Park with George*, *Sweeney Todd*, *Company*, *A Little Night Music*, *Follies* and many more. This unforgettable experience takes you inside the mind of Broadway’s greatest living composer.

*Sondheim on Sondheim* is produced by Cleveland’s own highly-acclaimed Great Lakes Theater Festival as a part of their 50th anniversary season and will be presented in the beautiful and intimate Hanna Theatre. Victoria Bussert, the region’s leading authority on Sondheim, will direct this production.

**BROADWAY BUZZ**

playhousesquare.org/BroadwayBuzz

Enrich your experience with these free Broadway Buzz offerings from the Community Engagement & Education Department at PlayhouseSquare:

- **E-Newsletters** with exclusive interviews and behind-the-curtain facts
- **Pre-Show Talks** for discovering the inside scoop on the show (typically one hour before show time in the Idea Center)
- **Post-Show Chats** with the Cast typically occur after every Thursday performance
- **Master Classes** offering students the chance to learn from the pros

Providing programs like Broadway Buzz is part of PlayhouseSquare’s mission and we are grateful to the donors, foundations and sponsors whose support makes it possible.

Watch the PlayhouseSquare mini-film and discover more about our community impact in *More Than Just A Show!* Visit and share at playhousesquare.org/ourstory.
WHY BECOME A SUBSCRIBER?

Q: What are the benefits of being a subscriber?
A: Many, but subscribers most value getting access to the same great seat locations before the public, flexible offerings that don’t lock you into specific dates or shows, and the affordable payment options.

Q: What if I have a scheduling conflict?
A: No problem, subscribers can exchange tickets into another performance of the show.

Q: What if I’d rather attend a different show instead?
A: Use the Swap-A-Show offering to swap tickets out of one show entirely into another show in the series or select others.

Q: Can I save money by subscribing?
A: Yes. Subscription ticket prices are locked in, while individual tickets prices may increase. Also, subscribers avoid paying multiple ticket transaction fees that the individual buyers encounter.

Q: Can I afford a subscription?
A: There are multiple options available, including packages that start as low as $10 per show, to flexible payment plans that allow you to spread out payments over the season.

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PlayhouseSquare retains just a small portion of the proceeds from subscription and ticket sales. We need to raise over $4 million every year in order to maintain and operate your beautiful historic theaters. Plus, donations enable us to improve the quality of life in the region by offering engaging entertainment, arts education, and area development opportunities that positively impact our economy and community.

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Donor Circle – sit in the first 15 rows of the theater and enjoy other special VIP treatment and perks. Gift levels start at $600.

Friends – advance notification of shows and offers before the public, plus invites to special events. Gift levels: $50 - $599.

Education Fund – a gift that makes programs, workshops and field trips all possible at a low cost or for free to the public.
  • Provide Children’s Theater Series activity guides for classrooms
  • Bring children to performances
  • Train teachers to use the arts in their classrooms
  • Help pay for bus transportation for students

Go beyond your subscription by adding a donation to your tickets. Give to what you love… make a tax-deductible contribution to your PlayhouseSquare today.
Visit playhousesquare.org/giving for more information.

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Subscribers get advance ticket purchase opportunities to these non-series shows. Plus, the Swap-A-Show benefit permits a swap of tickets from one KeyBank Broadway Series show into select non-series shows or within the series (restrictions apply).

OCTOBER 28-30, 2011

DATES T.B.D.

MARCH 29

MAY 4-6, 2012*

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