

SISTER ACT™

TA'REA CAMPBELL (*Deloris*)
FLORRIE BAGEL (*Mary Patrick*)
CHARLES BARKSDALE (*TJ*)
E. CLAYTON CORNELIOUS (*Eddie Souther*)
DIANE J. FINDLAY (*Sister Mary Lazarus*)
TODD A. HORMAN (*Joey*)
KINGSLEY LEGGS (*Curtis Jackson*)
RICHARD PRUITT (*Monsignor O'Hara*)
ERNIE PRUNEDA (*Pablo*)
HOLLIS RESNIK (*Mother Superior*)
LAEL VAN KEUREN (*Sister Mary Robert*)
MELVIN ABSTON (*Ensemble, Curtis/Eddie/TJ u/s*)
BRIAN CALÌ (*Ensemble, Joey/Pablo/Monsignor u/s*)
ALYSHA DESLORIEUX (*Michelle, Ensemble, Deloris u/s*)
KAREN ELLIOTT (*Mary Therese, Ensemble, Mother Superior u/s, Mary Lazarus u/s, Mary Martin of Tours u/s*)
DANNY GEORGE (*Swing, Pablo u/s*)
BLAIR GOLDBERG (*Ensemble, Mary Robert u/s*)
ERIN HENRY (*Swing, Dance Captain*)
WENDY JAMES (*Ensemble, Mary Martin of Tours*)
TRISHA JEFFREY (*Ensemble, Tina, Deloris u/s*)
MARY JO McCONNELL (*Ensemble, u/s Mother Superior, u/s Mary Lazarus*)
ASHLEY MONIZ (*Ensemble, Mary Robert u/s*)
MICHELLE ROMBALA (*Waitress, Ensemble*)
JASON SIMON (*Ensemble, Joey u/s, Monsignor u/s*)
ANGIE MARIE SMITH (*Ensemble, Swing, Tina u/s, Michelle u/s*)
TRICIA TANGUY (*Ensemble; Mary Patrick U/S*)
KELLY E. WATERS (*Ensemble/, Mary Patrick u/s*)
DASHAUN YOUNG (*Ensemble, Curtis/Eddie/TJ u/s*)

WHO'S WHO

TA'REA CAMPBELL (*Deloris*) Previous Broadway credits include *Leap of Faith*, *The Book of Mormon* (original casts), *The Lion King* (Nala), *Aida* (Aida standby) and *Little Shop of Horrors*. She has also performed regionally in *Caroline or Change* and internationally as the lead singer at the 2010 Calgary Stampede in Canada. A proud native of Philadelphia and graduate of Marymount Manhattan College, Ms. Campbell was awarded the Gold Medal for Excellence in Acting after receiving her degree in Theater. Special thanks to The Talent House, Telsey + Company and her ENTIRE family for their love and support. Love eternally to HB and most important the highest praise to GOD!

FLORRIE BAGEL (*Mary Patrick*) is originally from Bethesda MD. She's performed at a variety of theaters around the DC/MD/VA area. During her senior year of high school she was cast in her first professional show- *Into the Woods* (as Florinda) at Signature Theatre in Arlington VA, where she's also been a part of several cabarets since. This summer she put together her own solo cabaret, which she plans to perform in New York, entitled: "Everything Bagel." She learned some American Sign Language as she toured the country in the Kennedy Center's '*Nobody's Perfect*,' a TYA musical based on the book by deaf actress, Marlee Matlin. Florrie originated the role of Bethany, 'the 'thirdest' best friend'. At Studio Theatre in Washington DC, she played adult baby, 'Baby Jane' in the Helen Hayes Award nominated *Jerry Springer: The Opera* and took several classes at their wonderful acting conservatory. This winter, she was a part of Shakespeare Theatre Company's concert reading of *Two Gentlemen of Verona* (A Rock Opera), playing Lucetta. A favorite role was 'Diwata' in Stephen Karam's Speech and Debate at REP Stage in MD, where she got to strip down to a nude body stocking while doing an interpretive dance to George Michael's 'Freedom'. About two years ago she moved to New York and has travelled to and fro for various projects. She'd like to send a multitude of thanks to Telsey & Co and love to her incredibly warm and supportive parents. She's beyond thrilled to be joining this brilliant cast and playing this joyous role in *Sister Act*!

CHARLES BARKSDALE (*TJ*) Charles Barksdale has performed in several locations Nationwide and made his Canadian Concert debut in November of 2011. Charles hails from San Antonio, TX which is where he studied Vocal Performance and Music Education at the University of Texas at San Antonio. He has performed on the Operatic and Musical Theatre stages and is currently an avid performer on both. Some of his favorite Operatic roles include Eisenstein (*Die Fledermaus*), Peter (*Hansel & Gretel*), and the title role in *The Marriage of Figaro*. On the lighter side of things, Charles played the Pirate King in *The Pirates of Penzance*, and has twice reprised the role of Pooh-Bah in *The Mikado*. On the Musical Theatre stage, Charles has performed in *Dreamgirls*, *Footloose*, *Cinderella*, *Damn Yankees*, *Smokey Joe's Café*, *Ain't Misbehavin'*, *Big*

River, Zombie Prom and *Bye, Bye Birdie* among many others. Charles was also seen performing in Theme Parks in Texas and at Hershey Park in Pennsylvania. Alongside Directing, Music Directing, teaching Private Voice and Choreography, Charles has given numerous solo concerts showcasing Musical Theatre, Operatic, Pop and other contemporary styles of music, and has several more concerts planned for the future. Along with other New York projects, Charles' most recent project was performing in the Off-Broadway production of ***Fat Camp***. Charles is proud to be the last director to work with the great Sherman Hemsley!

E. CLAYTON CORNELIOUS (*Eddie Souther*) You may have just seen E. Clayton in *Jersey Boys* Tour 2. He's a Pittsburgh Native who is ecstatic to be now touring with *Sister Act*, which marks his 8th touring production. Broadway credits include: *The Caterpillar* in *Wonderland*, *Scottsboro Boys*, *A Chorus Line (Revival)*, *The Music Man (Revival)*, *Kat & the Kings*, and *The Lion King*. Other National Tours: *Dirty Dancing*, *Hairspray*, *The Lion King*, *A Chorus Line*, *The Goodbye Girl* and *The Wiz*. Also he portrayed the role of Sammy Davis Jr. in the London's West End production of *The Rat Pack; Live from Vegas!* E. Clayton has been seen across the country in many regional theatres in shows such as: *Smokey Joes Café*, *West Side Story*, *Bye Bye Birdie*, *42nd Street*, *Five Guys Named Moe*, *Sophisticated Ladies*, *Peter Pan*, *Joseph, R&J (The Musical)*, *Much Ado About Nothing*, and *The Pittsburgh Pops Orchestra* with the late Marvin Hamlisch. Other credits include: *Meet Dave*, *One Life To Live*, *The Rosie O'Donnell show*, and a national commercial for *Chevy*. He trained at Point Park University of Pittsburgh for a BA in Theatre Arts. He thanks God, family, & friends for guidance. www.eclaycorn.com

DIANE J. FINDLAY (*Sister Mary Lazarus*) More than 40 years in this business include, *Tales of The City*, a new musical, (*Mother Mucca*) at A.C.T. San Francisco, nominated for 2011 Bay Area Theatre Critic Circle Award, Las Vegas Female Performer of The Year Award for *Hallelujah* Hollywood at the MGM Grand Hotel. New York Credits include: *Encores*, *Follies*, *70 Girls 70*, *Flamingo Court*, *Minnie's Boys*, *Gay Divorce*, and *Company*. Toured in National Companies of, *Promise Promises*, International Company of 42ND Street. T.V. Credits include many daytime soaps including "Search for Tomorrow" (Dr. Lambert), "Law and Order" (Mrs. Bickerson), a soon to be released pilot, "Middle Ages" (Sara). Regional Credits, World Premier *I Loved Lucy* (Lucille Ball) at The Laguna Playhouse, *The Spitfire Grill* (Hannah), *Dear World* (Constance), *Mame* (Mame Dennis), *Funny Girl* (Mrs. Brice), *Annie* (Mrs. Hannagan), *Nunsense* (Reverend Mother), *The Full Monty* (Jeanette) at N.C.T to name a few!!!! Movie Credits: *Gammera*, *The Producers* (Susan Stroman), the new Coen Brothers movies soon to be released this season *Inside Llellynn Davis*. Miss Findlay has garnered many praises for her CD'S, "A Bag of Popcorn and A Dream," "Broadway Scandals of 1928" and "Through My Eyes." She's delighted to be joining the company of *Sister Act* for a happy, successful National Tour. God Bless All.

TODD A. HORMAN (*Joey*) Todd was most recently seen in heels on Broadway in *Priscilla, Queen of the Desert*. He made his Broadway debut in *Urinetown* in 2003. He has toured nationally with productions of *Guys and Dolls*, *Urinetown*, and *Victor/Victoria*. Regional credits include *The Full Monty* at Pittsburgh CLO, *Ragtime* and *Guys & Dolls* at Portland Center Stage, *Les Miserables* at North Shore, and *It's a Wonderful Life & 1776* at Papermill Playhouse. Numerous Workshops/ Presentations including *110 in the Shade* with Audra McDonald, *Leap of Faith* with Raul Esparza, and *On the 20th Century* with Hugh Jackman and Kristin Chenoweth. Todd is a voiceover artist with commercial & television spots for MTV, MTV2, Nickelodeon, Canada Dry, Lloyds BBQ, and Axa Financial. He received his BA in music theater from Elon College 1994, graduate studies in opera at Manhattan School of Music 1995, and his MFA in music theater from UNLV in 1998. Proud member of AEA and SAG/AFTRA. Thanks to TKO, Petegirl, Mom, Dad, El, Al and Sis, and Lucas, Ava, and Freya.

KINGSLEY LEGGS (*Curtis Jackson*) appeared on Broadway in *Miss Saigon* and *The Color Purple* (original Mister). Touring: *Miss Saigon* (Canada, Asia, UK), *Ragtime* (Toronto, LA, Vancouver), *It Ain't Nothing but the Blues* (LA), *Forbidden Hollywood* (Japan). Regional credits include performances at Ford's Theatre, Baltimore Centerstage, Prince Music Theatre, Northshore Music Theatre, North Carolina Theatre, New York Stage and Film, Alliance Theatre, Goodman Theatre, 5th Avenue, TheatreWorks, Seattle Rep, Geffen Playhouse, Denver Center Theatre, the Muny, St. Louis Black Rep. TV: "Law and Order: SVU", "One Life to Live", "City of Angels."

RICHARD PRUITT (*Monsignor O'Hara*) was born in Southern Indiana before the dawn of recorded history. He graduated from Jeffersonville (Indiana) High School and Indiana University. By education, he was intended to be an English teacher. By pure chance, he found himself an actor. Richard first acted professionally in 1970 and joined Actors Equity in 1974. He has appeared in about 140 productions all together, and *Sister Act* is, approximately, his 100th Equity contract. He appeared in the movies *Steel*, *Frankie and Johnny*, *Freejack* and many others. On television he's been seen in *Boardwalk Empire*, *New York News*, *Rescue 911*, and others. He has also appeared in a dozen or so national television commercials. On Broadway, Richard was in *On The Waterfront*, which ran only one week, and *42nd Street*, which kept him employed for over three years. Off-Broadway he appeared in *Wicked Philanthropy*, which was the first English-language production of a French Restoration comedy by Denis Diderot, and in *Bat Boy The Musical*, in which he was an original cast member and is heard on the cast album. For 6 years he appeared in the holiday perennial, *Irving Berlin's White Christmas*, two of those years being national tours. Most recently he appeared in the *Encores!* production of Rodgers and Hammerstein's *Pipe Dream*, the first sanctioned performance of this piece since its Broadway run ended in 1956. He can be heard on the cast album. Richard can also be heard as a Russian gangster in the videogame, *Grand Theft Auto IV*. This job was a particular delight to

his two sons. Speaking of those sons...Cody is 25 years old, a graduate of NYU, and co-owner of The Bespoke Group, a New York City nightlife entertainment company. Jesse is 21, a Dean's List student and 2013 graduate of The University of Virginia as a Religious Studies major. Richard lives in New York City and is divorced. Twice-divorced, if you must know.

ERNIE PRUNEDA (*Pablo*) Broadway: *Sister Act*. Regional and New York Credits: *Dear Edwina* (Scott), *Les Miserables* (Marius), *All Shook Up* (Dean Hyde), *White Christmas* (Ezekiel), *Buddy* (Ritchie Valens), *42nd Street* (Goodspeed), *Millie* and *Peter Pan*. Ernie is a graduate of Oklahoma City University. Thanks to everyone in the *Sister Act* family for this amazing journey! This one's for you Buddy. Spread the love.

HOLLIS RESNIK (*Mother Superior*) National tours: *Les Miz*, *Dirty Rotten Scoundrels*, *Thoroughly Modern Millie*. Most recent: *Angels in America* (Court theatre Chicago) Carlotta in *Follies* (Chicago Shakespeare Theatre), Old Lady in *Candide* (Goodman theatre and Shakespeare theatre DC, Helen Hayes award) Margaret Johnson in *Light In The Piazza* (Arena Stage), Blanche in *Streetcar Named Desire* (Cleveland Playhouse), Big/Little Edie in *Grey Gardens* (Philadelphia theatre co.). Recipient of LUNT FONTANNE 2012 Fellowship, 1 Helen Hayes award, 10 Jeff Awards. (Chicago) TV/Film: *Playboy Club*, *Backdraft*, *Cupid*, *The Untouchables*. Proud member of AEA.

LAEL VAN KEUREN (*Sister Mary Robert*) comes directly from the original cast of *Sister Act* on Broadway! Favorite credits include *Dirty Rotten Scoundrels* (North Shore Music Theatre), *Hello, Dolly!* & *Cinderella* (both at Paper Mill Playhouse), and *Seven Brides...* (Carousel Dinner Theatre.) Lael had the honor of performing with the Broadway company of *Sister Act* at the 65th Annual Tony Awards, as well as The Macy's Thanksgiving Day Parade, Dancing With The Stars, The Wendy Williams Show, and The View. Many thanks to Jerry & the entire creative team, Telsey+Co, and PSA. laelvankeuren.com

MELVIN ABSTON (*Ensemble, Curtis/Eddie/TJ u/s*) Credits include: *Sister Act* (Broadway, Pasadena Playhouse/Alliance Theatre), *Memphis* (La Jolla Playhouse/5th Ave. Theatre), *Lion King*. Film/TV: *H+*, *Awake*, *Raising Hope*, *Touch*, recurred on *Grey's Anatomy* and *Weeds*. Endless gratitude to Granny, Mom, Pop, Poppa Tony, Jay, Kool Aid, KK and Chi-Town! www.MelvinAbston.com

BRIAN CALÌ (*Ensemble, Joey/Pablo/Monsignor u/s*) Born in Italy, Brian Calì came to the United States at age 9. He graduated with a Bachelor in Music from The Catholic University of America and then a Master of Music in Voice from UCLA. While in California, Brian became one of the initial participants in the Domingo-Thornton Young Artist Program at the Los Angeles Opera. After working onstage in opera and recitals for several years, Brian turned to musical theater.

Among the roles he has performed are Charley Kringas in *Merrily We Roll Along*, Jesus in *Jesus Christ Superstar*, Rasher Flynn in *A Man of No Importance*, Barry in *National Pastime* (world premiere), and Rotelli in *Yank!* Brian made his Broadway debut when he had the opportunity to play Tony opposite Tyne Daly's Maria Callas in *Master Class*. He reprised that role in a run of *Master Class* this year in Fresno, CA. His opera performances include roles for Los Angeles Opera, Summer Opera Theatre Company, Sarasota Opera, and Tel Aviv Opera. He has performed in concert with the Los Angeles Philharmonic and in recitals in Mexico, Czechoslovakia, Italy, and throughout the United States.

ALYSHA DESLORIEUX (*Michelle, Ensemble, Deloris u/s*) Broadway: *Sister Act!* Regional: *Little Shop of Horrors* (Crystal) and *Bye Bye, Birdie!* (Alice)—St. Louis MUNY; *Once On This Island* (Ti Moune u/s)—Marriott Theatre. CCM grad. Love and thanks to CGF, Telsey+Co., Mom, friends, and my nugget! For James.

KAREN ELLIOTT (*Mary Therese, Ensemble, Mother Superior u/s, Mary Lazarus u/s, Mary Martin of Tours u/s*) Broadway/NYC: *Les Misérables* (Madame Thenardier); *Les Misérables*-revival (Innkeeper's Wife); *Foreverman* (Mrs. Morgan); *Hurricane* (Margaret). *Les Misérables* (Nat'l Tour). Regional Favorites: *Kiss Me Kate* (Lily/Kate); *Phantom* (Carlotta); *The Nerd* (Clelia Waldgrave). Film/TV: *One Life to Live*; *Children of Chernobyl*; *Sweet Dreams*. Ms. Elliott earned her Masters of Music degree from The Juilliard School and has performed in musical theater, opera, and concert around Europe and North America. In addition to her work on stage Ms. Elliott is a playwright, producer, director, teacher and hypnotherapist. To find out more about her body of work visit her website at www.karen-elliott.com

DANNY GEORGE (*Swing, Pablo u/s*) Off-Broadway: *The Yellow Brick Road*. Regional: The Huntington Theatre, Goodspeed Opera House, Merry-Go-Round Playhouse. Graduate of NWSA and The Boston Conservatory. Love and thanks to the amazing creative team, Telsey, my family, and Justy. Look at me now Nanny!

BLAIR GOLDBERG (*Ensemble, Mary Robert u/s*) Blair is honored to be raising her voice each night with this production! Broadway- *Annie Get Your Gun* (Original Revival Cast). Off-Broadway- *Carrie* (MCC, Original Cast Recording). Regional- *The Nutty Professor* (Peg), directed by Jerry Lewis. Other favorite credits include- *Carrie* (Norma, developmental lab), *Aida* (Amneris), *Grease* (Marty) and *If it Only Even Runs a Minute 5* (NYMF). Thank you to the creative team and Telsey + Co. for this wonderful opportunity. Love to my family, friends, and Adam.

ERIN HENRY (*Swing, Dance Captain*) National Tours: *Grease* (Patty Simcox, 1st nat'l starring Taylor Hicks), *Thoroughly Modern Millie* (Ethel Peas). Regional: Paper Mill Playhouse, North Shore Music Theatre, Cape Playhouse, Westchester Broadway

Theatre, North Carolina Theatre. Disney C.L, Tokyo Disney. Love to Nick and her amazing parents!

WENDY JAMES (*Ensemble, Mary Martin of Tours*) is an Emmy-Award winning, internationally known performer with theatrical credits including *White Christmas* Broadway, *Mary Poppins* National Tour and *Showboat*, London She's grateful to have been in every U.S. Company of *Sister Act* since its inception in 2005. In the Broadway Company of *Sister Act*, Wendy was blessed to be a pregnant nun for the first six months of the show. Her daughter Savanah is almost one now and helping her mama "spread the love" on this national tour.

TRISHA JEFFREY (*Ensemble, Tina, Deloris u/s*) Trisha Jeffrey has performed on Broadway as well as stages across the U.S., Japan, Korea, and Germany. She debuted on Broadway as Crystal (a highly acclaimed "Urchin") in the 2003 revival of *Little Shop Of Horrors*, directed by Jerry Zaks. Next on Broadway was *All Shook Up*, and later the smash hit, *RENT*, in which she proudly "swung" and performed the roles of Joanne, Mimi, Alexi Darling, Mrs. Cohen, and Mrs. Jefferson (a feat she repeated in 2009 with *RENT: The Broadway Tour* featuring original cast members Anthony Rapp and Adam Pascal). Trisha was also a founding company member of Classical Theatre of Harlem in NYC, performing in various shows, while serving as resident choreographer for their early productions of *Macbeth*, *Lysistrata*, *The Blacks*, and *Crazy Locomotive*, garnering several AUDELCO Award Nominations for her work. Favorite performed roles include Dorothy in *The Wiz*, Ti Moune in *Once On This Island*, Chrysothemis in *Electra*, and Emmie in *Caroline, Or Change*, which earned her a Helen Hayes Nomination for Best Supporting Actress. Trisha is a Bronx native and a proud graduate of La Guardia H.S. of Music & Art and Performing Arts in NYC, Herbert H. Lehman College, and Circle In the Square Theatre School.
[Http://TrishaJeffrey.com](http://TrishaJeffrey.com)

MARY JO McCONNELL (*Ensemble, u/s Mother Superior, u/s Mary Lazarus*) MJ could like to thank the Josephite and Dominican sisters for the inspiration. National Tours: *All Shook Up*, *Beauty and the Beast* (Mrs. Potts), *The Phantom of the Opera*. Off-Broadway: *Menopause the Musical* (Soap Star, orig. cast), *Hysterical Blindness*. Numerous regional theater credits including *Convenience* (Liz, Geva Theatre, orig. cast album), and the original San Francisco productions of *Sunday in the Park with George*, *Forbidden Broadway* and *Nunsense*. TV: "One Life to Live," "Pan Am," "Masters of Sex" pilot. Film: *Vent, Wilt*. MFA in acting from American Conservatory Theater. Former Captain US Army Nurse Corps. Health & Nutrition Coach
www.mjmccconnell.com

ASHLEY MONIZ (*Ensemble, Mary Robert u/s*) Ashley (aka AshMo) is thrilled to be a "Nun on the Run!" First National Tours: *9 to 5*, *Legally Blonde*, *High School Musical*. Other favorite credits include: *Hairspray* (Amber), *Beauty and the Beast* (Belle), *West Side Story* (Maria),

Anything Goes (Bonnie). Proud AEA member and a California Girl with a BA in Drama from UC Irvine. Big Hugs to the tour family, Fabulous Creative Team, Telsey, Harden-Curtis, Friends, Family, Mom, Dad, Carmo, BoBo, and her little dog too!!! Psalm

28:7 www.ashleymoniz.com @ashmonymony

MICHELLE ROMBALA (*Waitress, Ensemble*) is thrilled to be making her touring debut with *Sister Act*! Previous credits include *Legally Blonde* (Kate/Chutney) and *The Little Mermaid* (Andrina) at The Muny. Proud native of Buffalo, NY and graduate of CCM. Much love and thanks to my family, especially Mom, Dad, Chris, Nick, and Patrick. This is for you, Nonna. Proud member of AEA.

JASON SIMON (*Ensemble, Joey u/s, Monsignor u/s*) As an actor, singer, photographer, artist, and graphic designer, Jason Simon shares himself and his passion for the arts, life, and laughter with anyone willing to look and listen, earning him more friends than “fans.” For almost 20 years, Jason has traversed the continent, entertaining thousands in a myriad of touring and regional productions, making his way through life like a gypsy. Early on he toured with the internationally-acclaimed performing group, The Young Americans, later co-founded his own theatre company, The November Ten, and has played national tours across the country. When he isn’t busy singing, dancing, and making people laugh, Jason moonlights as a photographer and freelance graphic designer, helping rebrand, market, and promote fellow actors and several companies. His work can be found everywhere from websites to billboards, brochures to bumper stickers... and proudly displayed in the homes of his friends and family. Jason shares all of this, and more, with his new fiancé, Tara, and his many friends, doing his best to live his life as if it is, as Oscar Wilde said, “Too important to be taken seriously!”

ANGIE MARIE SMITH (*Ensemble, Swing, Tina u/s, Michelle u/s*) Angie is thrilled to be a part of *Sister Act*! National tours: *25th anniversary of Cats* (Grizabella), *Thoroughly Modern Millie* (u/s Millie). BFA Millikin University. Thanks to Craig , Telsey, family and friends for believing in me. All my love to Brad www.angiemariesmith.com

TRICIA TANGUY (*Ensemble; Mary Patrick U/S*) feels truly blessed to be on tour with *Sister Act*! Tricia was born and raised in Cleveland, Ohio. After earning her B.F.A. in Musical Theatre from Ithaca College, she went on to spend time on the road on the National Tours of *The Producers* (Hold Me, Touch Me/Ensemble), *Cats* (Grizabella), and *Joseph...Dreamcoat* (Narrator). Tricia made her New York debut in the final Off-Broadway cast of *The Marvelous Wonderettes* as the Dance Captain and Understudy (covering all four roles). She spent the next summer at Theatre Aspen as "Suzy/Dance Captain" in *The Marvelous Wonderettes* with fellow original NY cast members. Last fall she made her directorial debut with Merry-Go-Round Playhouse's production of *The Marvelous Wonderettes*. Other NYC: the staged reading of

Bobby Cronin's *Daybreak* (Rebecca) at the Revision Theatre; Scott Alan's *Monday Night New Voices*; the Algonquin Theater's 'Cabaret Nights'; a singer for the BMI Musical Theatre Workshop; as a soloist for various benefit concerts, cabarets, and new works projects/demos/concerts. Regional favorites include *Violet*, *Showboat*, *Jekyll & Hyde*, *Beauty & the Beast*, and *Funny Girl*. Many thanks to the creative team, Telsey & Co., KSR, and incredible friends and family for their love and support!

KELLY E. WATERS (*Ensemble*/, *Mary Patrick u/s*) is over the moon about the opportunity to join this sassy sisterhood. Kelly is a proud member of Equity. She is a graduate of Susquehanna University, where she received her B.A. in Musical Theatre. NYC Credits: Lincoln Center's *Broadway's Future Concert*, NYU Tisch's Reading of *JARS: The Musical*, 2011 Scott Alan Masterclass. National Tour: Phoenix Entertainment's *Man of La Mancha*. Favorite regional credits: *The Full Monty* (Vicki), *Seussical* (Sour Kangaroo), *Wizard of Oz* (Glinda/Aunt Em), *Tapestry: The Music of Carole King* (Woman #2), *Grease* (Rizzo), *Ragtime* (Gateway Playhouse), *Fireside Christmas* (dir. Phillip Wm. McKinley). Kelly has performed at Carnegie Hall as a soprano soloist. A huge thanks to Telsey Casting and to her devoted friends and family for their continued love and support. For more info: www.kellyewaters.com or www.wewillcutyou.com. AMEN!

DASHAUN YOUNG (*Ensemble*, *Curtis/Eddie/TJ u/s*) Some credits include: Playing "Simba" in *The Lion King* (Broadway, West End, Tour, Vegas) *Hairspray* (1st National Tour) *Legends* (NY Premiere) *Sex and The City 2* (Film and Soundtrack) Workshops/Readings of *A strange Loop*, *Triassic Park*, *The Scottsboro Boys*, and *Emerald Man*. Musical Theatre Major at California State University, Fullerton